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## SOFTWARE



- SHADER GRAPH
- VFX GRAPH
- 🏟 PLASTIC
- GITHUB
- MAYA
- REAPER
- PREMIERE

### SKILLS

- TEST DRIVEN **DEVELOPMENT**
- ASYNCHRONOUS CODING
- OPTIMIZATION

**EDUCATION** WORCESTER POLYTECHNIC INSTITUTE 2018 - 2021

- · Bachelor of Arts in Interactive Media and Game Development
- Computer Science Minor

# WORK EXPERIENCE:



#### PIGEON SIMULATOR

HakJak Studios Unity Developer January 2022 - December 2023

- · Designed, implemented, and optimized ability system with fast swaps, stance changing, and sandbox physics gameplay
- Designed and implemented reactive and emergent elemental system
- · Was primary implementer of UI and menus, collaborating directly with designers
- · Worked with the art team to create visual effects using both Shader & VFX Graph
- Gave and received code review for every merge in our rigorous code quality processes
- Employed test-driven development to maintain robustness during high velocity



#### TRIALS OF MIDNIGHT

MassDiGi Lead Programmer | Producer | Tech Artist May-August 2021

- · Scripted core gameplay loops of the Battle System, Entities, and Loot Phase deckbuilding
- Created backend using a singleton design pattern and scriptable object workflow
- Created shaders to expedite artist pipeline with **Shader Graph**
- Managed a team of 6 using Miro with an Agile workflow to ensure weekly sprint goals were met

## **SLIPTIME SLEUTH**

Sunburst Studio Designer | Programmer August 2018 - June 2020



- Designed levels and their corresponding puzzles
- · Lead others in system scripting, puzzle implementation, and debugging
- Managed design documentation of puzzle flow & asset
- Brought the game to several playtesting events for feedback and promotion for rapid iteration